The Shakerite

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Supt. answers hot questions

by Kevin Khayat

During a second period assembly on Apr. 11, Superintendent Peter P. Horoschak addressed student questions which for the most part dealt with minority achievement in the Shaker schools.

After a brief introduction by Mr. Terry Pollack, Dr. Horoschak spoke for several minutes while relating Shaker's problem to a greater controversy facing the entire nation.

Quoting a 1969 President's Commission, Dr. Horoschak stressed the need for racial unity. He cited several reasons that pervade the effort in the school system, including peer pressure, access to drugs and alcohol, and problems between students and staff members.

He recognized the Student Group on Race Relations (SGORR) and Push/Excel as role models while saying, "Leadership is needed. I recognize that, and I take that need and responsibility very seriously."

At the conclusion of Dr. Horoschak's speech, Mr. Pollack directed a "free exchange" for the remainder of the period. Before the issue of black achievement was discussed, several questions were raised on a variety of subjects.

Concerning the future of Woodbury, Dr. Horoschak proposed two options. The building could be sold and converted to condominiums or rented to outside groups. Both options are under study by a committee.

A question was raised as to why so many coaches will be retiring at the end of the school year. This question was referred to Principal C.A. Zimmerman, who said the twenty or so faculty retiring will include several coaches, including 35-year coach Bob Rice. Athletic Director Jerry Masteller later commented that only one coach was fired, and the others decided on their own not to continue coaching.

On the issue of a jump in student population, Dr. Horoschak provided statistics of housing and national trends to show that the system does not foresee an increase for several years. He said that the buildings at the elementary and middle school levels can withstand a 30 percent rise in student population.

The assembly then took hold of a more serious question, minority achievement, which dominated the remainder of the period.

One student criticized the imbalance of the student/faculty population in the schools, arguing that the percent of minority staff members should equal that of the student body.

Dr. Horoschak explained that though the schools make attempts to recruit minority teachers, "there are few of them, and they are reluctant to leave and come here where state law requires that they are the first to go in the event staff members are laid off."

Several students mentioned that the problem of low minority achievement begins at the elementary school level. Why, then, is there no program such as Push/Excel for elementary school students?

"We do have Push/Excel at the junior high," Dr. Horoschak said, "and Mr. John Addison has pressured me for expansion to the elementary schools. But we have limited resources. If this is determined to be a priority, though, it can be done with remaining funds."

Superintendent Horoschak addresses a second period assembly. RUDOLPH

Several students had gathered near the microphone as the period drew to a close. Quick comments were given as were some suggestions. Senior Albert Hunt, partly responsible for the assembly when he raised the question of racism in the Shaker schools to Congressman Louis Stokes, reworded his question to the superintendent.

Dr. Horoschak acknowledged that problems exist. "The statistics (of minority achievement) are deplorable," he said in response to the fact that 60 percent of the minority students at the high school maintain a grade point average of less that 2.0.

Students at the assembly generally found the discussion and "free exchange" format interesting. However, most also felt the topic "nothing new" and felt little was accomplished.

Sophomore Michael Feldman said, "We just heard the same things all over again."

Similar remarks came from junior Oliver Elie who commented, "The assembly only stirred up more controversy, and it accomplished absolutely nothing."

Others expressed optimism that the administration would take measures to alleviate the problem as best as possible.

JCWA models UN

by Paige Weber

Four seniors, two juniors, and three sophomore students represented Shaker Heights High School as Kenya at the model United Nations in New York City from Apr. 17 to Apr. 21. The United Nations Conference, sponsored by the Junior Council on World Affairs and advised by Mrs. Marjorie Eisenberg, sought to "gain a perspective of the United Nations and how it works."

Delegates to the conference researched the political, social, and economic positions of their respective countries. Then, as representatives of those countries, they divided into committees and discussed relevant issues, including human rights and nuclear disarmament. After presenting the interests of individual countries, understanding the positions of other countries, and compromising, the committees drafted resolutions. If 25 delegates signed a resolution, it was then submitted to the General Assembly of roughly 300 American students for approval.

Tentatively, a delegate believes that the model United Nations supplied the adult United Nations with the approved resolutions of their conference. Many adult United Nations representatives met their corresponding young representatives, but the man from Kenya remained unseen.

The number of countries represented at the junior assembly exceeded the number of countries present in the actual adult organization. Consequently, some high schools appeared as countries which do not attend the United Nations meetings, or don't belong; one high school represented the Vatican and the Papal States.

About 50 students belong to the Junior Council on World Affairs. Ten students attended this conference, which was one of several held throughout the United States this year: Ennis Skillern, Jim Lucier, David Heller, Rowly Brucken, Will Hastings, Steve Schenkel, Doug Schattinger, Kathy Green, Neil Luria and Kenny Leidner. Luria is the current president.

Magnets need boost

by John Schaeffler

Plans to encourage the "promotion of voluntary integration" were discussed Apr. 15 at the monthly school board meeting held at the high school. At the meeting, Superintendent Peter Horoschak revealed the importance of community efforts to achieve this voluntary integration. Apparently concerns were raised earlier about the need to maintain a racial balance at Lomond, Ludlow, and Moreland schools. The school board has allotted about $232,000 for the upgrading of the schools' magnet programs.

The magnet programs are designed to offer interested parents programs of learning that their children need or desire. Also, the board is interested in keeping the enrollment integrated within 15 percent of the district-wide average. It is hoped that Lomond and Ludlow will have a minority enrollment of 50 percent or less. This revised curriculum will offer Shaker parents more choices and more say in their childrens' education.

The magnet program will call for more field experiences and staff training programs. Moreland will receive 16 new personal computers, two printers, along with a part-time typing teacher. Ludlow will gain new word processors, part-time typing and language teachers, as well as an aide. Lomond will be the recipient of a second science laboratory, a French teacher, and French pen pals.

Dr. Horoschak also mentioned his desire to "maintain a high quality program in each of our schools." The board has decided to keep all nine elementary schools open but strongly supports the closing of Woodbury. The consolidation of the two middle schools, according to the school board statistics, will save the school board 1.5 million dollars.

The 1985-86 school year promises change and improvement. School board President Barbara Gray, commenting on integration efforts, said, "our success has not been perfect, but our commitment has led us to improve several times over the years." According to Dr. Horoschak, changes Shaker is now facing are common throughout the nation. Because of efforts made in previous years, Dr. Horoschak said, "the problem (integration) is much less difficult to deal with now."

Since only two members of the board were present at the meeting, the regular agenda was not completed.

Students take half the awards

by Mike Kelsen

In the Ohio History Day contest held at Cuyahoga Community College on Apr. 15, Shaker students exhibited their academic prowess by capturing nine of 18 awards.

These students will now move on to state competition. They are the following: Michael Lee, paper; Matt Burry, paper; Renee Romano, paper; David Wallace, Allan Moore, Jon Kaffen, David Bond, media; Ian Fischer, Rowly Brucken, media; Ari Kelman, David Wain, media; Rebecca Bowen, Steve Michel, Steve Moore, David Glenn, Terri Weissman, group performance; Julie Fuller, Ken Norris, Sarah Gardner, group performance; Alison Little, individual performance.

Others who took part in the contest are Michelle Auerbach, Jenny Bellon, Lisa Billowitz, Joanna Blank, David Bromberg, Martin Chang, Charan Devereaux, Susan Foxman, Stu Friedman, Rob Garda, Michael Galvin, Jon Garvin, Marc Greenberg, Brett Hardin, Matt Hartley, Joe Hungate, Mike Kelsen, Kevin Khayat, Tim Morgan, Jared Levin, Bob Rhodes, Linda Roth, Peter Routman, David Shorrock, Lisa Strauch, and Brian Taylor.

Students were permitted to enter projects in six different categories: media, historical paper, group projects, individual projects, group performances and individual performances. The presentations portrayed a period in history with regard to this year's theme of triumph and tragedy.

Presentations were judged on the basis of original ideas, content, style and adherence to the overall theme. Projects ranged from the tragedy of the Crusades to the triumph of landing on the moon, each entry being subtly different in style and form.

Winning students in their respective categories are eligible to enter the state competition held at Case Western Reserve University on May 11. The top two winners from each category will go on to national competition in Washington, D.C.

Ari Kelman, who along with David Wain took first place for their media presentation "The Jews of Warsaw," feels that the "entire History Day experience has enriched us greatly." In addition, he believes that "we really learned a great deal about the topic we worked with."

David Wallace, who along with David Bond, John Kaffen, and Allan Moore, took third place for their media "Ford and His 'T'," agrees that "History Day is an experience which has broadened his perspective on history."

School is apathetic

– An editorial –

Recently reports by the national media have indicated that the present generation of teenagers shows little concern for issues which do not directly affect them. **The Shakerite** staff is troubled by the noticeable level of apathy in our own school.

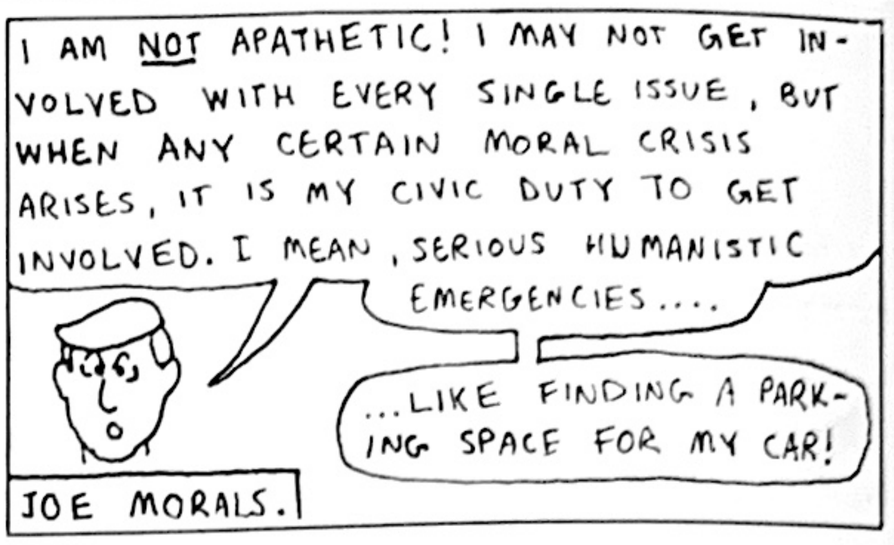
When was the last time you actually got involved in something (a cause, a movement, or even a serious discussion) which did not directly affect you or what college you will get into.

Many students feel that they have no power to change anything, while others simply don't care to try to change anything. These feelings are manifest in the lack of student involvement.

Some concerned students recently created STAF, Students and Teachers Against Famine, an organization to inform people about the seriousness of world hunger. To promote their first meeting, the leaders of this group spoke with all 1500 students in our school. Out of this total, a mere 30 students, or 2% of the student population, cared to attend. This group was organized by students, and for students, to cope with the world-wide hunger problem. Yet judging from the results, few seemed to care.

Students today are so caught up in their own affairs that they show little care for the concerns of others. For example, while only 30 students care to learn about world hunger, there is growing support for the group STOP, Students to Terminate Obscene Parking. The ever-increasing number of STOP's symbolic white dots seen around school further illustrates this self-interest.

For a moment, separate yourself from your personal interests and really ask yourself which issue is more crucial. We hope that by recognizing this apathy, more students may feel the obligation to become active in serious issues. If you wish to be heard, send us a letter, and we'll print it.


I AM NOT APATHETIC! I MAY NOT GET INVOLVED WITH EVERY SINGLE ISSUE, BUT WHEN ANY CERTAIN MORAL CRISIS ARISES, IT IS MY CIVIC DUTY TO GET INVOLVED. I MEAN, SERIOUS HUMANISTIC EMERGENCIES....
...LIKE FINDING A PARKING SPACE FOR MY CAR!
JOE MORALS.

Homework is hazardous

by Tracy Lim

It's been another grueling day at Shaker High. As I sit at home, my eyes rest upon a poster of a gorilla whose caption shrieks boldly: HOMEWORK IS HAZARDOUS TO YOUR HEALTH. Is homework really that bad? Yes . . . if given in excess.

As ignorant elementary pupils, homework seemed exciting. It marked the entrance into the fascinating realm of puberty. However, as we become wiser and assignments become longer and more abundant, homework loses its meaning. Homework is steadily becoming a test of copying and speedwriting skills, especially during the second semester when the infamous "Senior Slump," "Junior Jolt," and all other such illnesses set in. Although the laziness of the student body is partly to blame, homework becomes tedious when given in such large amounts. When homeowrk turns to busywork, it becomes ridiculous. Even first graders receive homework!

The current Senior Slump may well become sixth grade slump as students become weary of homework at earlier ages. I'm not ignoring the value of homework as an extension of teaching, but when students stare at textbooks, burning that midnight oil, and then are too tired to absorb classroom teaching, something is wrong. After all, the high performance of our teachers elevates Shaker schools, not the copying of someone else's dittoes. Probably ninety percent of the students rejoice when the xerox machine breaks down, ending the busywork for the day. Homework should be a supplement to teaching, but nowadays, most homework is an exercise in sharpening our pencils instead of our minds.

Reagan will not join in Russian missile freeze

by Matt Schnall

On Apr. 7, Soviet leader Mikhail Gorbachev announced that he was unilaterally freezing Soviet deployment of nuclear missiles in Europe until Nov. 1. He asked that the Western allies join him in a bilateral freeze before this deadline. Presidential spokesman Larry Speakes responded that this proposal was only an attempt to "freeze in place a considerable Soviet advantage." President Reagan was unable to respond personally because he was on vacation in Southern California.

This situation seems, sadly, to echo our President's arms control position since the onset of his first term. While the Soviet Union tries to make a serious (at least partially serious) proposal, Reagan is off on vacation. British Prime Minister Margaret Thatcher's echo of the White House line on his issue casts an ominous shadow over East-West relations.

NATO claims that the Soviet Union presently has an 8:1 advantage in the number of nuclear missiles in Europe. This is, of course, a boldfaced misrepresentation of the true figures. NATO counts only U.S. missiles in weighing Eastern versus Western forces in Europe, leaving out significant British and French deployments. Meanwhile, they include over 150 Soviet SS-20 missiles which are not even aimed at Europe.

One of the true reasons for NATO's rejection of the freeze is the plan to more than quadruple the deployment of U.S. Pershing 2 and cruise missiles in Western Europe in the next two years. The aversion to agreements with the Soviets lies somewhat deeper, however. As a spokesman for Britain's Labor Party said, "Every time the Russians make a sensible proposal, there is a knee-jerk negative from Thatcher and President Reagan." Even if he cannot bring himself to give up his plans for stockpiling Europe, Reagan should make at least some token gesture in response to Gorbachev's.

Equal time for all

by Marleen Pope

As a senior and a lifelong resident of Shaker, I can say that I value the education I have received here. However, I believe a very important part of my education was not provided by the Shaker school system. I am speaking of exposure to Afro-American literature and history. Black History Month and at best once a year readings of Afro-American literature is not enough.

Afro-American literature is a means for black students to understand and appreciate their heritage and themselves. I feel that it is important for Shaker to acknowledge the importance of black achievement through the study of literature and history. Studies have shown that once black students are exposed to Afro-American literature their self-concepts are enhanced, and consequently black achievement increases. Afro-American courses will give black students something in their academic career to relate to. Exposure to Afro-American studies will introduce role models and encourage black students to make similar accomplishments. Furthermore, black students and others will realize the many positive contributions black people have made to society.

Consequently, I believe that an important step towards black achievement is incorporating Afro-American literature and history into the Shaker curriculum. Whenever history is taught, the Black Americans of that era should also be introduced. Certainly there are more than a few works by Afro-American authors which fit into the secondary English curriculum. We should be given the opportunity to explore such authors as Maya Angelou, Ralph Ellison, and Countee Cullen. Additionally, Afro-American literature and history courses should be offered which fulfill part of the graduation requirement. Such a diversified system as Shaker can certainly enrich its curriculum by including more Afro-American and minority studies at all levels.

Seniors agree, juniors choke

Dear editor,

As responsible seniors, we feel it is our civic duty as well as our moral obligation to respond to the nigh-accusatory Apr. 1 article on the so-called "junior slump." We feel that there is ample room for clarification here. Let us first examine the connotations of the term "senior slump." After the first semester grades have been sent off to the various colleges, few goals remain for the high school senior, save awaiting for a reply from the colleges, senior project, and graduation. School simply does not matter. Only the Advanced Placement classes hold any true significance. To proclaim that a similar situation exists for the juniors, however, is a malicious falsehood; thus "junior choke" is more appropriate.

Although the author will insist on believing her statement that juniors have it the roughest come spring, what about sophomores, freshmen, and all the other grades? It seems to us that juniors aren't the only ones who have kept busy during these months. What's next — sophomore slump? Freshman slump? Kindergarten slump? Apparently, "junior slump" is a pitiful excuse for sloth (don't run to the dictionary, juniors — it means laziness). More importantly, before the juniors begin whining for sympathy from the seniors, they should consider how our hearts are bleeding since we've been through the exact same imbroglio (you can go to the dictionary now, kids) and survived.

Then again, they're underclassmen.

The Seniors — Mike Young

Student radicals challenge authority

by Mike Kelsen and Stuart Friedman

Have you even wondered as you looked out the window why the birds are allowed to frolic in the sun while you're stuck in class? It's almost as if they've forgotten more than you'll ever know, besides what we learn in school has nothing to do with the price of ballbearings in Minsk. Not to say that progress isn't being made in schools. Research done by a reputable think tank of Tibeten Monks (gathered for the fourth international strip poker tournament at Harvard) indicates that the combined I.Q. of an AP class has begun to rival that of a nest of unhatched Blue-footed Boobie eggs.

The policy makers obviously agree with the results of what we'll call the peeling priest commission. They have extrapolated the findings and concluded that if we are indeed not as intelligent, then we certainly are not as responsible.

Next year, while the ninth and tenth graders will have to remain in the cafeteria (closed campus) pressing their noses against the windows, the elementary students will be walking home for lunch and teasing the upperclassmen. Oh how they'll long for the good old days when they were in sixth grade and could actually go home to eat their twinkies and watch Bob Barker tell them which price is right. As if that weren't enough! After being tortured by watching their siblings enjoy the freedoms they have been denied, they'll be flung into study halls where they'll take part in Princeton-like discussions, contemplating their immaturity.

But don't worry, you're all still nice kids. What do we care anyway? We're gonna be seniors next year. Speaking of next year, if anyone can figure out where to put the cars of the 50 additional faculty (in addition to our new 85' DeLoreans, complete with razor blades and straws, that we received as the Lee Iaccoca prize for the world's worst editorial since our last one), please drop us a note in care of Shirley U. Jest; Wala-Wala, Washington. First prize is a week in Cleveland Hts. Second prize is two weeks in Cleveland Hts.

SHAKERITE EDITORIAL POLICY

This is the eighth issue of **The Shakerite** of the 1984-85 school year. You will receive an issue every month for the rest of the school year. As **The Shakerite** is a newspaper by and for students, we hope to call attention to the problems, issues, and news events that are relevant to our readers, whether they be school, city, or nationally related. In keeping with this policy, we ask anyone who feels there is a matter which should be and is not being addressed to write a letter to the editor. All letters to the editor should be submitted to either Herman Graham or Beth Mercer and will be subject to editing.

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"Shakescenes" explores Shakespeare

by Kristan Schiller

What is new to the Shaker scene? It's "Shakescenes" — a group of sophomore, junior, and senior Shakerites studying the literary masterpieces of the Bard of Stratford-upon-Avon, William Shakespeare.

After being vocal and dialogue coach for **Midsummer Night's Dream**, director of "Shakescenes" Dan Garrison realized that "The kids liked to do Shakespeare and could do Shakespeare, and Shakespeare's a great thing to do!" He, therefore, resolved to originate an acting ensemble focusing exclusively on Shakespearean plays. Performances he had seen previously by The Royal Shakespeare Company of London and the Stratford Company of Ontario were also an inspiration to Garrison.

Out of approximately forty students that responded to "Shakescenes," one-fifth were selected. The chosen few are David Bond, Ken Chavinson, Sarah Knowlton, Steven Michel, Eve Michelson, Maura Murphy, Dana Sidney and Matt Weinstock. In a show entitled "By the Dim Light of Nature," they will enact scenes from timeless works such as **Hamlet, King Lear, Macbeth, Merchant of Venice, Romeo and Juliet, Twelfth Night** and **The Winter's Tale.** Most members will dramatize two readings. The production features Ken Chavinson as Hamlet, Steven Michel as Shylock, Maura Murphy as Lady Macbeth, and Eve Michelson as Juliet.

" 'By the Dim Light of Nature' explores the sides of nature that can best be expressed through poetry — love, dreams, magic, even murder," says Garrison. The first performance of these collective scenes will be on Theatre Awards Night, May 22, at 8:00 P.M. For the student body, the production will be held in the courtyard some time towards the end of May. Sarah Bell is the assistant director; Heather Bussmann, costumes; Tim Mueller, building.

"Shakescenes" meets during lunch periods and on Saturday from 1:00 to 4:00 P.M. However, the actors' energies are not spent solely on rehearsing: "In 'Shakescenes' we learn about Shakespeare as a man, Shakespeare's writing, and the vocal and character training of Shakespeare," observes Maura Murphy.

Steven Michel comments, "William Shakespeare presents the actor or actress with an infinite array of characters, enabling him or her to grow as a performer."

Garrison is aware that high school students study Shakespeare. He acknowledges, however, that the efforts of "Shakescenes" are directed toward performing his plays, while at the same time grasping an understanding of his themes, characters, and the opposition to these characters.

Sarah Knowlton agress that "it's important for high school students to find an appreciation for the work of Shakespeare. It's hard to find this in the English classes."

Yet another objective of "Shakescenes" is to give the involved students a better outlook on their own lives. Garrison believes that the reason people still read and understand Shakespeare is that he can be applied on a universal level. "He offers a lot of insights into our own world."

JETS fly to victory

by Richard Bellon

First they won the district. Then the state. And now, the JETS team from Shaker has captured the national championship. Each year, the Junior Engineering and Technical Society holds the JETS competition. It consists of having each team member take two tests out of a possible six subjects — mathematics, chemistry, physics, engineering-graphics, biology and English.

On Feb. 21, the Shaker team participated in the district level competition at Cleveland State University. Coached by physics teacher and part-time van driver John Schutter, the team was easily victorious. First place trophies were garnered by David Cassaret in biology, Richard Bellon in chemistry, Henry Chang in mathematics, and Jack Strauch in engineering-graphics. Rob Milde took a second in English. Other members of the squad include Stephen Marshalko, Mike Young, Seth Rosenthal, Alison Groppe, Mark McElroy, and Pat Greenlee.

Mr. Schutter received word early in April that Shaker had won states. Word of the national victory came a few days later. As of Apr. 19, the team was eagerly awaiting individual results at the state and national level.

Einstein inspires the JETS RUDOLPH

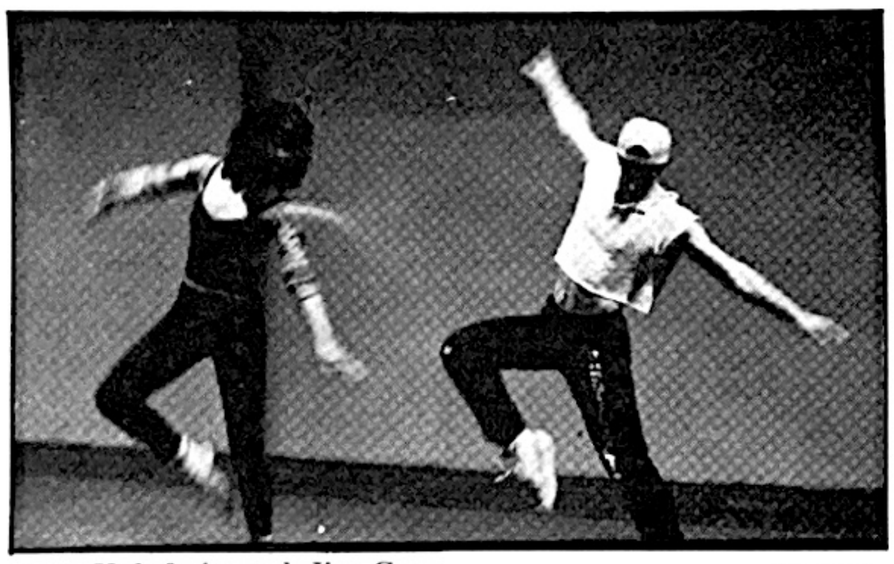
Dancers prepare for their show

by Jaime Kean

Contrary to popular belief, the Shaker Dance Club did not run off with the Alvin Ailey dance company after the winter dance show. At the time of this writing, the dancers were preparing for their Spring Dance Show. Everyday, eighth period and into the long after-school hours, these Shaker dancers warm up, choreograph, and rehearse dances. With many different dances, mostly choreographed by students, there is a lot of variety in theme and technique. Most of the dances fall in the category of jazz, ballet, modern, or tap.

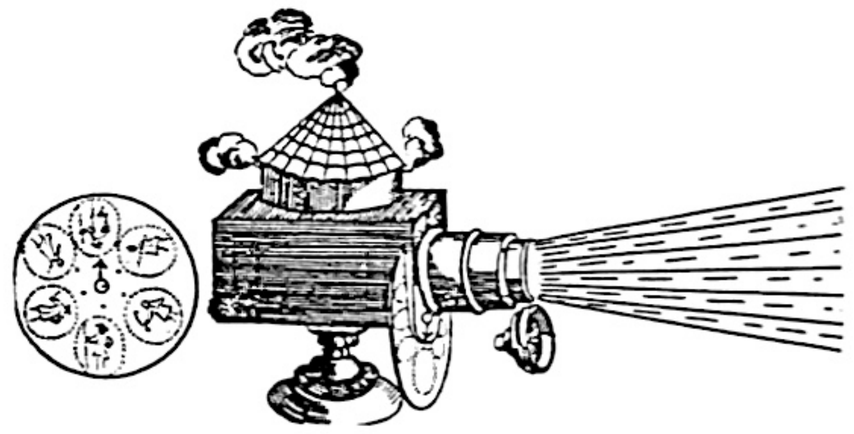
Dance Club started again in the beginning of February. To be in Dance Club, one must be in group dance. Group dance meets every Monday and Thursday and is preceded by a vigorous warm-up led by the four fearless officers: Jim Cappelletti, Julie Fuller, Lara Kalafatis, and Jaime Kean. This warm-up includes stretches, body isolations, endurance, and a cool down. The group dance is a modern piece choreographed by Mrs. Feran. The theme of this particular dance this spring is of a lower being that is able to evolve with the help of those who have already evolved.

Dance Club is a different type of club at Shaker because it does not require an audition, just dedication. Allowing many people to be involved gives the club variety and a sense of being unique, because there are so many diverse talents. The different people involved allows everyone the chance to make new friends, improve and extend their dancing abilities, plus being a part of the school. The Dance Club is a very spirited bunch this year. They will be adding to the Shaker apparel with their new sweatsuits that have a leaping Raider!



Lara Kalafatis and Jim Cappelletti are poetry in motion. EZELLE

flick flash



by Laurie Blattner and Blake Dickson

The movie **Mask** is based on a true story of Rocky Dennis, who is afflicted with a rare disease which distorts his face. His personality is vivacious and optimistic despite his condition. Rocky's mother, played by Cher, is courageous and strong. The two characters combine to form a loving relationship.

Through Rock's actions and achievements, the viewer sees his internal strength. The movie opens as Rocky begins the ninth grade. His peers react to his appearance in an insensitive manner. Not only does Rocky have to endure the trials and tribulations of a normal teenager in new surroundings, but he has to face the many ignorant comments about his condition as well. For example, when he is introduced to his homeroom, the initial response is cold, yet Rocky remains cool and in time these students respect his intelligence. Later they appreciate his wit and endearing charm.

Shaping Rocky's character are his hopes and aspirations. He longs to travel to Europe and tour the continent on a motorcycle. This dream is later shattered, but Rocky proves he is a survivor. Rocky, like other boys his age, longs to have a girl friend. He needs the love of a normal relationship. However, he has the added disadvantage of his condition, thus all the common pains are magnified.

Fortunately this dream becomes a reality. At a summer camp for the blind, he meets a girl who does not see his face; therefore she can see much deeper. In this instance her physical handicap is an advantage. She loves Rocky for what he is: a caring and loving person. This experience helps fulfill Rocky's needs and satisfy his yearning to be normal.

The movie was filled with warm and sensitive feelings about a boy struggling to be accepted, not for what he looked like but for who he was. The majority of society unconsciously bases their judgements on the appearance of someone before they even get to know them. The movie inspires the viewer and leaves him with something to think about.

In addition to the fine performance turned in by Eric Stoltz, who played Rocky Dennis, Cher deserves an award for her outstanding interpretation of such a difficult role. We rate this a 3 thumb flick.

Boy's State breeds political diversity

by Adam Lehman

Buckeye Boy's State is a very exciting summer activity. While representing my school at this nine-day program, I learned a great deal about myself and the people around me.

The first five days of the program were devoted to electing 549 state officials from the 1421 delegates (all seniors in high school). I chose to run for governor. After two days of intensive campaigning, I won the primary election in a field of ten candidates. I was then informed that I was expected to deliver a ten-minute speech almost immediately thereafter to nearly 2,000 people. This was a truly amazing experience for me. I went to the podium a nervous young man and left to the sounds of a standing ovation. I lost the general election by less than 45 votes out of the 1421 delegates voting and was then appointed to the governor's cabinet for the remaining four days.

Through the friendships I developed, I was able to learn about the political thoughts of others and where I fit on the political spectrum. In many ways that knowledge came as no small shock to me. For example, I found myself one evening in a conversation with five other delegates concerning our common interest in sports and music. That conversation ended with the other five accusing me of being a "Ruskie sympathizer." I had merely commented that the United States had made many of the same mistakes as the U.S.S.R., in response to an analogy comparing all Russians to robots. I tried to explain that the U.S. was a great nation indeed, but we had made some mistakes along the way. I cited examples of social prejudice against minorities that still exist today. I also mentioned military aggression by the U. S. in such places as Grenada, Nicaragua, and other areas of South America. The group, which had grown to fifteen, would not stand for a word of criticism concerning the "stars and stripes." I retained my camaraderie with the group for the remainder of the program. However, I do not think I will ever forget the discussion of that day, and what I learned about the diversity of thoughts and beliefs that still remain in our nation today.

This summer Ken Edelman will represent Shaker at Buckeye Boy's State, and I only hope that his experience is as exciting and informing as mine.

New Stages stimulates crowd

by Adam Lehman

New Stages IV, presented Apr. 11, 12, and 13, provided the ultimate experience for everyone involved. The writers, including Charles Drew, John Randolph, Peter Sload, Abby Warren, and two Ludlow sixth graders, were given the opportunity to see what they created on paper evolve into a stage production under the creative interpretations of directors Eve Michelson, Michael McElroy, Kaila Schwartz, Charles Drew, Vincent Cardinal, and John Randolph. New Stages also presented 36 students with the opportunity to be performers in a major theater event. And finally, for the five audiences of more than 350 people, the shows provided theatrical experiences that can be found nowhere else.

EZELLE

Gully, Gully actors have a ball.

In a large auditorium, the audience uses the distance to the stage as a separation from their reality and the performers, making them truly spectators. However, in the very intimate Stage III setting, the audience is so close to each actor and actress that performers and audience movements, moods, and reactions become an integral part of each play.

The show was staged five times — once on Thursday, twice on Friday, and twice on Saturday. The first act of four plays included Mira Modley, Steve Schwacter, and Richard Ney in "The Box"; Julie McGovern, Beth Hise, and Billy Speck in "Normal Talk"; Eric Lundgren, Andy Friedman, and Meredith Levy in "The Apple Turnover"; David Glenn, Chris Daniels, Asha Walker, Mark Kornbluth, David Bond, Steven Michel, and Ellen Moss in "A Giant Leap in the Wrong Direction."

The second act featured Michael Richman, Dana Sydney, Paige Weber, Rory Wohl, David Wain, Terri Weissman, David Clemmons, and Anne von Hermann in "Gully, Gully Suite" and Deidre Mackey, Dane Rosselli, Joel Scher, Adam Lehman, Jackie Edelberg, Robyn Minter, Claire Tuthill, Katie Goodman, Tim Mueller, Meg Christie, and David Messinger in "Waiting," with songs and lyrics by Kenny Norris and Rachel Colbert.

EZELLE

Actors co-operate to graduate on test.

New Stages IV was a success because of the efforts of the aforementioned actors, directors, and the technical crew, stage managers, house managers, sales and publicity staff, and the coordination of James Thornton. And I speak for everyone involved when I say that New Stages IV is an experience that none of us will ever forget.

"Baby" is a mistake

by Mike Young

"The movie was as stimulating as a shot of novocain" Roxanne Roxannadanna, **The Cleveland Plain Dumb.**

I wouldn't go that far, Roxanne, but I will say this:

Roses are red,
Violets are blue,
This is the most boring movie,
That I've had to review.

Well, that might not have been the greatest rhyme ever made, but this could possibly be the worst movie ever. Yes, I could only be talking about **Baby: Secret of the Lost Legend,** and believe me, whoever had this secret should have kept his mouth shut. Directed by B.W.L. Norton (Mommy always warned me about guys with four names), this cinematic delight incorporated such ideas as marital relationships, natural childbirth, international law, African party techniques, modern weaponry, savage fighting styles, and oodles of tribal custom. **National Geographic** has nothing on this movie, I assure you.

Our story begins with an adorable George and Susan, whose combined intelligence scores would make a great golf score (on 9-hole). George is portrayed by William Katt, who with this role, dispels those nasty rumors that he can act. Anyway, George and Sue are exploring Africa for archeological findings and are teaching the natives to play baseball. Sue finds a bone, that might be a fossil, so she brings it to her aged mentor, Eric (obviously using the logic that it takes one to know one). Eric then secretly rushes off to find the legendary Mokele-Mokembe, a dinosaur that is still alive. George and Sue are pretty slow, but they eventually think of looking for the dinosaur themselves. Unfortunately they run into a band of natives; but since Sue is nice enough to introduce them to the polaroid and George is polite enough to eat dead ant soup, the savages befriend our heroes. Yet those guys just can't seem to get a break, as Sue commits a faux pas by asking about the dinosaur, causing the savages to leave. They were probably offended; you know how savages are. Finally George and Sue find the dinosaurs There are three — Mommy, Daddy, and a young one George and Sue name "Baby" *(how original). Baby looks like a muppet made out of Play-Doh, or maybe something out of "E.T. meets the Flintstones."* Using exclusive special effects only found in low budgets, Baby is animated to do such things as wear George's underwear on his head. How adorable! Nonetheless, Eric and his South African military goons kill Daddy and capture Mommy. Luckily, Eric doesn't know about Baby, so it's a thrilling race to see who can bring the first live dinosaur back to the U.S. Who was? Who knows? Who Cares? Unfortunately, the film makers cared enough to end this flick, but not mercifully. After Eric captures George, Sue, and Baby, the savages return to fight Eric's guerillas. Eric drives away with Baby, but George, who still thinks he's the Greatest American Hero, tries to tackle Eric's truck. I must admit George is a pretty durable guy; he takes more of a beating than Samsonite luggage and isn't even phased.

Mommy predictably escapes and goes hunting after the badguy, which leads to the epic scene where Mommy flails around this dummy in her mouth that I guess is supposed to be Eric. Mommy and Baby then go back home, leaving George and Sue with no proof of their existence, no equipment, and no way to get back home. C'est la vie.

The whole movie reminds you of a bad episode of "Danger Island" from the old "Banana Splits" T.V. show. Definite -7 material, with a dishonorable mention to whoever wrote the sound track. It was even more boring, soppy, and stupid than the movie itself (if that's possible).

Rumors have it that a tag-team sequel is in the making involving Felix the Cat and Rocky (Sylvester Stallone) vs. Mighty Mouse and Godzilla with Baby as ref., George as a WWF commentator, and Sue as a Hulk Hogan look alike. Don't miss it.

Catch the Beat!

by Micah Green and Gordon Kushnick

Reggae Sunsplash is a three day festival in Montego Bay, Jamaica. Every year, reggae lovers from all over the world come to hear the biggest reggae artists perform at the festival. This year marks the first time that a group of artists toured the United States in support of Reggae Sunsplash. They are Lloyd Parkes, Gregory Isaacs, Dennis Brown, We The People, and Third World. These artist rolled into Cleveland on Apr. 14, at the Front Row Theatre. Upon entering the theatre everyone was disappointed to find out that Dennis Brown would not be able to perform. However, when Lloyd Parkes and We The People took the stage, the disappointment went out with the lights.

We The People are an internationally known studio band. They have not produced much of their own material, but they have supported many of the greatest reggae artists that have recently come out of Jamaica. What happened at Reggae Sunsplash was that Lloyd Parkes played as We The People's bass player and they performed together. Gregory Isaacs then assumed the duties as lead vocalist.

Gregory Isaacs came on stage with a suit coat, slacks, nice shoes, and a Panama hat, cocked to one side. In comparison with leather or island type gear the others wore, Isaacs seemed to be arrogant and haughty. Maybe, it is for that reason he is known as the "Cool Ruler." However, his music reached out to one and all in a manner typical of all good reggae music.

After a short intermission, popcorn and strawberry daiquiries, Third World took the stage by storm. They prefaced their show by explaining the meaning of the word "Irie." "Irie" means happiness, and Third World was sure that their show would bring everyone to a state of Irie. Third World gave a really good show, the music was excellent, and the crowd really got involved.

Know what time it is? It's alienation time. Time to unavoidably insult all those whose musical tastes have a preference for Heavy Metal, Punk, "Top 40", or classical over reggae. Let's compare them briefly. Metal is to reggae as noise is to talent; Punk has comparitively no redeeming social value. Top 40 is determined on the basis of record sales, which is an indicator of nothing except how many records were sold. Seriously, Cyndi Lauper and her Mashmella Music have got to go. Beethoven, Zubin Mehta, and the New York Philharmonic sound quite pleasing, but they could never evoke the same excitement as King Sunny Ade, or Juluka, or Sunny Okosun, or Third World.

Thoroughly confused? We'll explain. Reggae is a highly stylized form of dance music that accents every other beat, i.e. one TWO, three FOUR, one, TWO, . . . etc. It is Jamaican in origin, and it was through that country in the fifties that Reggae entered the states. By the early sixties the beat emerged subtly altered; an essentially Jamaican style had developed.

This music was called 'ska.' Ska is typified by heavy walking bass lines, off beat piano rhythms and brass, and vocal accompaniments. Ska has only one purpose — to be danced to. It fulfilled this purpose expertly. Even today, early recordings by Jimmy Cliff, Jackie Edwards, and the Skalites contain a beat so irrepressible that you are swept from your seat to the dance floor.

With success came changes, popularity brought money, and with it better recording techniques, improved musicianship. The frenetic beat of ska mellowed, and became smoother, until, by 1966-67, it had become "rock steady," which, as the name suggests, was more sophisticated, and traditionally Jamaican. Since that time, the music has become still more urbane, leaving us with a distinctive modern sound — "reggae."

Our apologies if we earlier offended your musical taste. Rough. The truth always hurts.

Metallica triumphs

by Paul Bounds and Tom Wachs

Their name is Metallica, and they are one of the hardest heavy-metal bands in America. Formed in 1982 by guitarist James Hetfield (who also doubles as vocalist), Metallica released their first album, **Kill 'em All,** on Megaforce Records.

Kill 'em All consists of eight of the trashiest songs ever produced by man. With such hits as "Hit the Lights," "Seek and Destroy," and our personal favorite, "No Remorse," Metallica proved to be one of the heaviest rockers since Motorhead.

Metallica is currently on tour to promote their latest album, **Ride the Lightning.** The album shows the groups versatility by using three different styles of Fire With Fire" and "Trapped music. On songs such as "Fight Under Ice," they really crank up. Such songs as "Ride the Lightning" and "For Whom the Bells Toll" incorporate a more subdued style, not to be mistaken with "Fade to Black" and "Escape" in which they utilize acoustic guitars. These two albums show how the group has grown and give a preview of what is to come.

Metallica recently stopped in Cleveland and gave an unforgettable performance. Guitarists Kirk Hammett and James Hetfield, bassist Cliff Burton, and drummer supreme Lars Ulrich gave a performance so brutal that it's probably outlawed in several states.

Girls get their fair say

by Carla McMillan

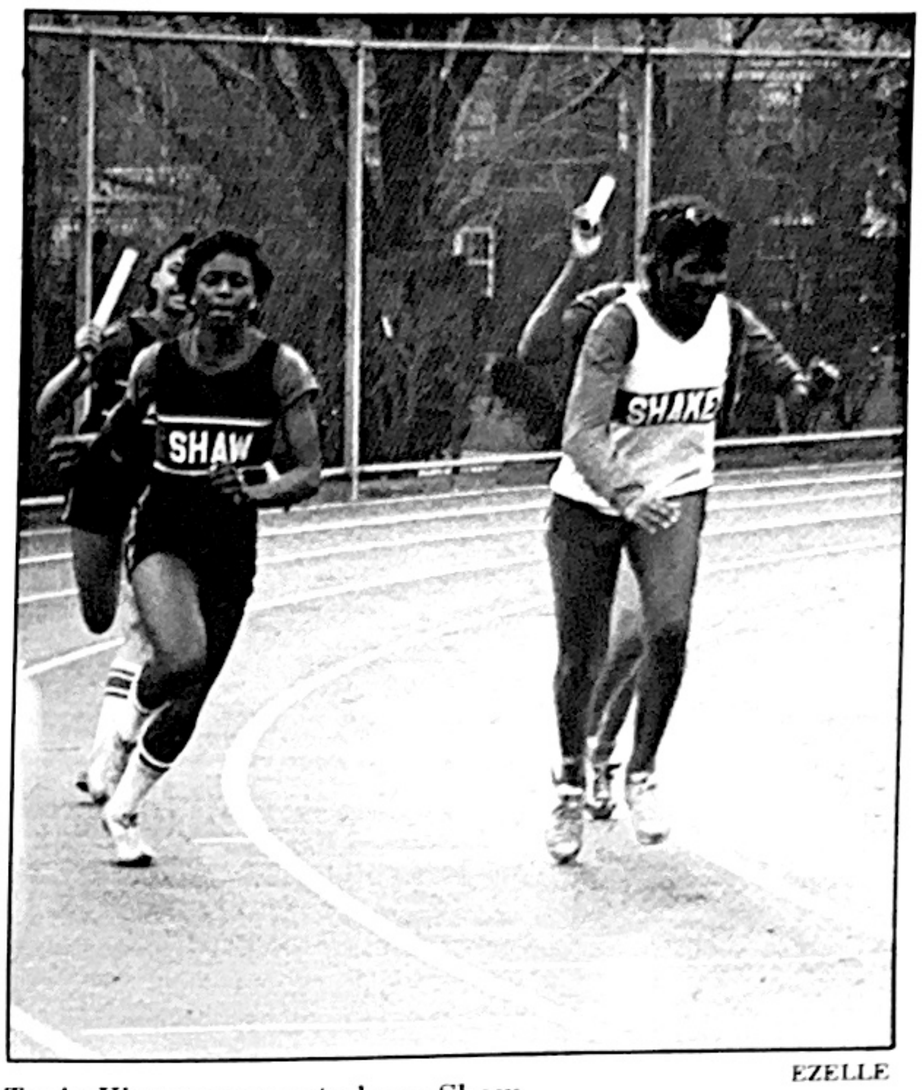
Substantial recognition has not been given to the girls' track team. Support, over the past years, has not been felt from the students, community, or **The Shakerite**. Although the blame for the lack of support should not be placed on just these factors, they are an integral part of their success. That is why it is important that the lady tracksters familiarize themselves with the students, community, and **The Shakerite** in hopes of gaining support.

The 1984-85 girls' track team consists of fifty individuals who possess the depth, spirit, strength, and dedication to be the best track team Shaker has had. These individuals have also committed themselves to the team effort. The lady tracksters believe that with minimal injuries and continual strength, they can be a dominating force in the LEL and continue their success down state.

The ladies have already gotten off to a successful start. The ladies' performances were impressive in the indoor meets. In the first outdoor track meet against Regina and East Tech (Mar. 27, 1985), Shaker was triumphant. Out of fifteen races, the lady Raiders placed first in twelve. What makes this triumph more impressive is that the girls were running last year's "mid-year time"!

Although the track team was defeated by Beaumont and Shaw, the girls came back with spirit and determination to defeat Brush and Normandy.

Unlike past years, the 84-85 girls' track team has a certain kind of determination, talent, and spirit that will carry them a long way. Their track meets are certainly worth attending.



EZELLE

Tonia King prepares to burn Shaw

JVs are impressive as baseball season begins

by Peter Routman

What do you get when you mix lots of talent, power, dedication, concentration, and a positive winning attitude? Yes, it's the Shaker Raiders JV Baseball team. Add a dash of young coach Roger Freiberg and you've got the recipe for the winning season.

The team posted impressive wins over Chanel, Heights, Shaw, and Garfield to tally a 4-2 record (3-1 in the LEL) over their first six games. The games contained admirable performances by many players, notably pitcher outfielder Eric Snead, who has the arm of a rocket launcher and who Freiberg calls a future varsity star; first baseman Jared Levin, the powerhouse who has shown excellent control by giving up no walks; first baseman Rick Scolio and shortstop Darryl Williams, who both exhibit an excellent defensive glove; Evan McKee, who shows his versatility by playing several positions; and Jason Weiner, who has proven himself as a quality pitcher.

Coach Freiberg, now twenty-five, has great confidence in the team. In fact, he insists on a positive attitude in his players. He believes that boosting players, not getting down on them, is the key to greater success. Freiberg, himself a Shaker student from 1976-78, was on the state championship team of '76 and was voted onto the all-state team of 1978. He explains that "being a former player helps to tell what they're feeling doing a certain skill, and in being able to find flaws in people and teach technique."

Although the team's hitting has started out slowly, they have made very few errors on defense, and the players' attitudes and enthusiasm are improving the team with each day. "It's a good team with people who try hard," says left-fielder Tom Jones. Pitcher John Ware explains that "although we don't look too great in practice, we perform at-game time." Catcher Tood Silverman expresses optimism: "The team looks promising, and we have a good shot to win the LEL." And to end with a positive comment by Freiberg: "It's more power than we've ever had on either JV or varsity."

CHANG

Tim Richards, Randy Spilman, and Mike Rie warm up.

Varsity boys off to good start

by Seth Rosenthal

Screaming line drives, fabulous fielding gems, surprisingly sparkling pitching performances, . . . and character — What do these boring baseball cliches mean to Shaker High? They are the few, separate ingredients that, when mixed together, have allowed the Red Raiders' baseball squad to begin their season in rip-roaring fashion. After an impressive 5-0 start, though, the Raiders have dropped two important league games. The defeats have lowered their record to 2-2 in LEL play and 5-2 overall.

Not initially touted as one of the more promising teams of '85, the Raiders are, without question, coming into their own. The pitching staff, thought to be a large and looming question mark, has pleasantly surprised everyone. The offensive production, so far, has been outstanding. Every team member has provided a lively bat at one time or another to spark a key rally. Defensively, however, the squad has yet to gel completely. Infield play is looking sharper, but still needs to be ironed out before the team can be termed "solid" all-around. And what about "character"? Oh, it's there — Just ask the players, coaches, and fans about that.

But just who is Shaker beating anyway? Some quality ball clubs, to answer the question candidly. A 3-1 victory over perenially-tough Chanel proved to be a good omen for the upcoming campaign. Derek Wheeler, whose record on the hill is now 3-1, chalked up his first victory against these Firebirds, a squad which coach Dennis Hogue had never beaten in his years as varsity headmaster. The subsequent 3-2 win over a solid Central Catholic team displayed some tenacity, some grit, a never-say-die attitude, and plenty of savvy. The Raiders rallied from behind, receiving a solid GWRBI slap up the middle from sophomore Randy Spilman, to snatch a victory from the jaws of defeat in the seventh inning.

The team continued to roll against LEL arch-rival Cleveland Heights. A stellar pitching performance by "Wheels," coupled with a resounding home run blast, catapulted Shaker to a satisfying 6-4 win. Further bolstering their independent record, the squad toppled GCC power Mentor, 9-6, on the strength of consistent pitching and clutch hitting. Shaker, in the following game, breezed past Shaw High, 16-0.

With a 5-0 start who was going to halt the rolling Red Machine? Answer: Lakewood. After a week or so of superhuman baseball, the Raiders came back down to earth — or were they buried beneath it? In any case, the game was a players' and coaches' nightmare. The pitching smelled; the hitting left much to be desired; and, the defense reeked with a terrible, pungent color. In summary, the Rangers shell-shocked the Red Machine by a football score of 22-2. The following day, Garfield threw their ace, one of this area's truly outstanding hurlers. He three-hit Shaker to counteract a four-hit performance by Wheeler.

These two losses put a slight damper on our LEL title hopes. But don't count out this squad just yet. The excellent fan support has inspired them tremendously, and the entire team is definitely grateful — thanks. Please keep coming. This team has heart . . . and it has talent. The season has only just begun and much remains to be seen in the month of May. You can bank on it.

McRae's Message

by Bill McRae

Well, this is my last message ever in **The Shakerite.** As a result, I've got a number of items to discuss . . . On basketball, I'll reiterate my pre-season prediction that the L.A. Lakers will reign supreme in the N.B.A. The reason is simply that the Laker break will devastate anyone they plays.

Speaking of breaking, Marvelous Marvin Hagler broke up Thomas Hearns like a natural man. It doesn't take a genius to realize that Hearns was out of his weight class. Still though, Hearns is an excellent pugilist and could probably beat anyone in his weight class like a drum.

Since baseball is starting up, I thought I'd relay my predictions to you so you can place your bets early. Count on the Blue Jays flying high in the A.L. East. You can bet the house that the Royals will rule the A.L. West. In the N.L., set your heart on the Mets making merriment for New York. And in the N.L. West, expect the Padres to win religiously and thus win the division. It will be the Mets and the Birds in the Series, and look for the World Series flag to move North as Toronto will drop New York like a bad habit.

I guess it's only fair that I apologize to the Cavaliers. They proved me wrong and I admit it. But as for my version of "King of Rock,"

Coach Corrales should soon retire,

Cause the Indians show no desire . . .

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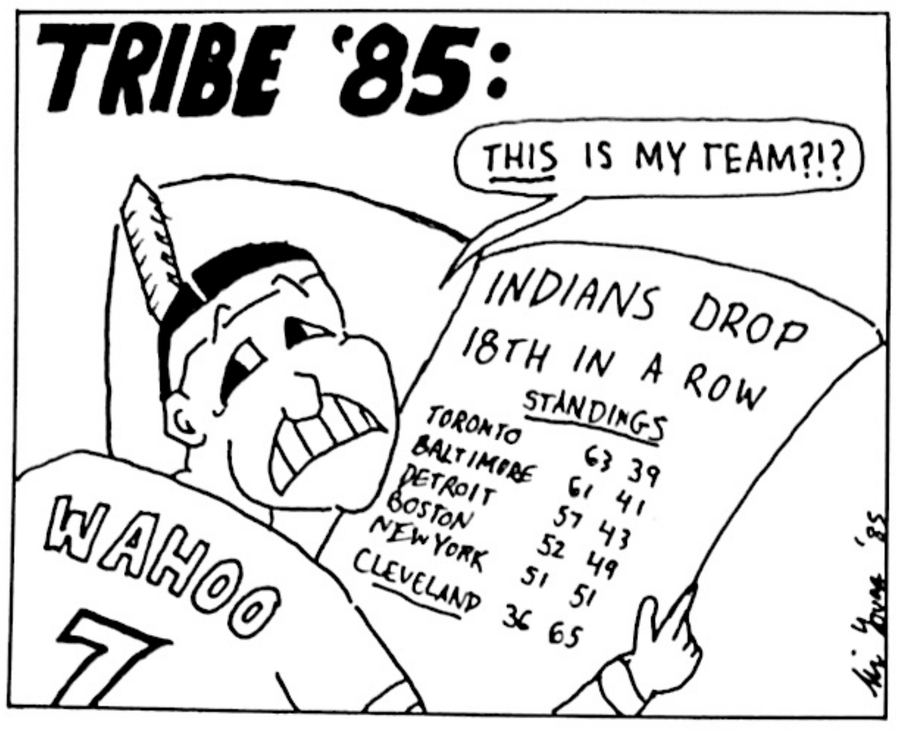


Tribe to hit war path

by Pat Greenlee

The Cleveland Indians will not win the World Series, pennant, division, or even finish in the top half of the division in 1985. They may not even do so well next year, but they will be contenders in a few years.

In recent years there has been a movement towards youth on the Cleveland club. Key trades with National League franchises have provided the Indians with promising young talent. Len Barker was sent to Atlanta for Rick Behenna, Brett Butler, and Brook Jacoby. The latter two now start while Behenna rides the disabled list waiting to break into the starting rotation. Von Hayes moved to Philadelphia for Julio Franco, George Vukovich, Jerry Willard, and others. Many were skeptical of the deal at first, but most would have been satisfied receiving only Franco for Hayes now. The costliest deal of recent years sent George Frazier, Ron Hassey, and Rick Sutcliffe to Chicago for Mel Hall, Joe Carter, Don Schulze, and a minor leaguer. All three start, but the price was rather steep. Still, these players are all younger than the three Cleveland sent, and Carter and Hall have great potential. Overall, these trades have provided the Tribe with a great deal of young talent. Just how talented they are remains to be seen.

Only four Indians are over thirty years old. The rest of the club is young and spirited. In addition to the aforementioned youths, the Tribe has acquired or developed Neal Heaton, Jose Roman, Ramon Romero, Otis Nixon, Jamie Easterly, and Ernie Camacho. (The last two resulted in the long awaited departure of Rick Manning and Rick Waits!)

The outlook of the front office and of the team, especially with the young talent, appears brighter and brighter. Contention won't happen this year, but be patient Indian fans; it won't be many more seasons.

D & D "surf naked"

by Dan Cowan and Dave Holley

D&D have just returned from an investigative reporting journey to outrageous Ft. Lauderdale; here's a short report on what we experienced:

The D&D crew took a 1979 Cadillac on the 2,600 mile journey. We only encountered one problem on the drive down. A certain member of the crew, who will remain anonymous, believed that it was just as fashionable to drive on the shoulder of the road as it was to drive on the road itself.

Our first bit of advice is to pay for the room in advance. When we first arrived, we had to live out of the car for a day until our Mastercard cleared. Once settled, the first place to go was the beach where a very special athletic activity takes place. No, we're not referring to frisbee or swimming or even the famed sport of surfing *naked, but, of course, girl watching. Warning: when participating, a little Ben Gay before will help prevent muscle pulls when stretching the neck towards attractive sights and will insure an enjoyable injury-free surfing season.*

Another activity during the day is the belly-flop contest. If you plan to participate in one of these contests, you need not weigh 245 pounds. In one contest we saw a 6'2" 180 pounder win with a fantastic belly slam that sent water everywhere.

The next contest we witnessed was the wet T-shirt contest. Boy, were we appalled. We here at D&D have never witnessed such a hideous display of flesh and never had such a good time in all our lives. Innocent young ladies jump into skimpy undergarments and do strange things with their bodies. But female readers don't fret; many guys participate in various contests similar to this themselves.

The night activities included walking "The Strip," pushing our way through crowded streets on our way to our favorite "night-life establishment" to meet up with some live music, good dancing, certain refreshments and members of the opposite species.

If it is possible for a person to have too much fun, this is one way to do it. Of course, D&D, being the connoisseurs of fun and enjoyment that we are, highly recommend this trip. But we suggest that any persons partaking in a voyage of this nature leave themselves at least a week to ten days for their bodies and minds to recover.

Netters are simply awesome

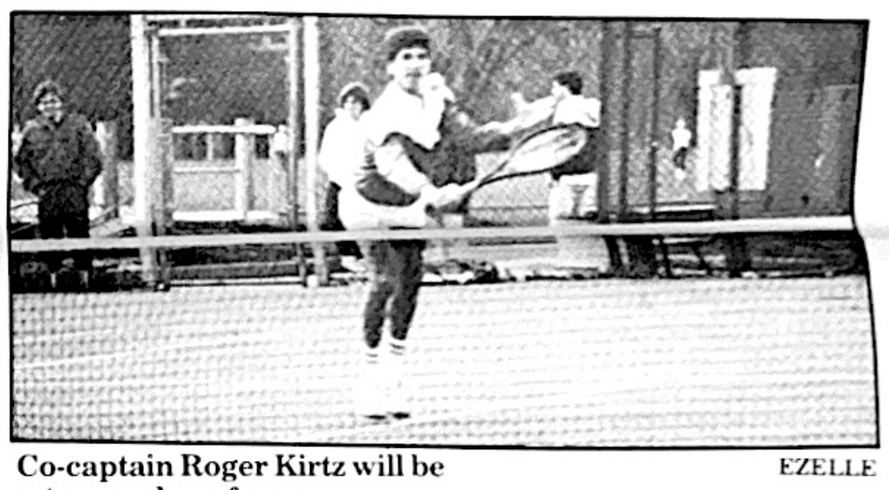
by Chris Outlaw

Yes, Shaker, it's that time of year again. The flowers are blooming, the trees are budding, and the Shaker netters are once again in action. Led by senior co-captains Roger Kirtz and Chris Outlaw, who play second and third singles respectively, and freshman Loren (Pep) Llinas at first singles, the team has jumped off to a good start, compiling a 6-2 record overall and a 1-0 record in the Lake Erie League.

In addition to having one of the best singles line-ups in Shaker's history, the doubles teams have the potential to be some of the best in the area. Due to an abundance of talent, seven different players have been used to play in the four available doubles positions. Included in these are seniors Lance Mason, Neil Luria, and Doug Schattinger; juniors Joey Hungate, Paul Davis, and Kip Read; and another freshman, Carlos Fleming.

Notable Shaker victories this season include wins over tough teams from Hawken, Ottawa Hills in Sandusky, and league rival Lakewood. The team's real test will come against Columbus Academy, Upper Arlington, Toledo St. John and last year's team champion, Orange.

On May 9-11 and 16-18, Shaker will host post-season sectional and district tournaments. Hopes are high that last year's feat of doubles team of Outlaw and graduated Brian Pappas can be repeated. They went all the way to the state finals before losing a very close three set match. With your support, this could be Shaker's year to win it all.



Co-captain Roger Kirtz will be a tremendous force. EZELLE

Softball seeks third straight title

by Kyle Bettigole and Ken Chavinson

It happens each year at the break of spring. Though the ground may still be snow-covered and the birds may still be sunbathing down south, a formidable group of Shaker athletes begin to train. Before long, this troupe is whipped into shape, and the Red Raider Softball team is ready to tackle another season of LEL competition.

Coming off two consecutive LEL titles, the lady softballers may be lacking experience, but are certainly not without talent. With coach Ernie Welsch at the helm, the softball team is seeking its third league title in as many years. At the outset of the season, coach Welsch found himself faced with the unenviable task of replacing the entire infield. Lisa Booker, a three-year letterman will handle the duties at first base, while her co-captain, Kim Hughey, will shoulder much of the pitching duties. Juniors Vera Ptak and Lisa Strauch will cover second and third bases, respectively, while another junior, Kris Peterjohn, solidifies the infield behind the plate. Roaming the outfield pastures this year are Nicole Donnelly and Katherine Ziegler, both exhibiting "golden gloves."

The first month of practice was a frustrating one, as poor weather forced the softballers to remain in the confines of the gym. Hence, fielding drills suffered, but the dedicated squad kept on plugging. Offensively, Welsch is stressing a more aggressive style at the plate. The Red Raider bats, led by Booker and Hughey, should begin to sizzle as the players get some experience under their belts.

Although it may not come as easy as last season, Welsch and this year's team are no less determined to repeat as LEL champs. In fact, losing last year's District Championship has left the team with fire in their eyes. Here's hoping this season proves to be sweet revenge.

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